

## CHAPTER I

### INTRODUCTION

#### A. Background of the Study

*Center Stage Turn It Up* movie is the official sequel to the 2000 dance drama film Center Stage. The film is directed by Steven Jacobson and written by Karen Bloch Morse, based on characters created by Carol Heikkinen. It starts Rachele Brooke Smith as Kate Parker, Kenny Wormald as Tommy Anderson, and also features Sarah Jayne Jensen as Suzanne Von Stroh, with Peter Gallagher and Ethan Stiefel returning from the first film as Jonathan Reeves and Cooper Nielson, respectively. No other characters or plotlines return from the first film, it made like an unusual sequel.

*Center Stage Turn It Up* movie is about a ballet dancer who starts her dream in the road track. She has a big dream to be best ballerina, and to make her dream come true she wants to study in the best school of ballet in America. Since she is small she never studies in ballet school. She studies ballet just by watching video. Someday there is an audition in her school. Kate Parker is one participations of audition in that academy because she has a dream to study in that academy.

The film starts with Katte Parker who is saying goodbye to her friends in Detroit and her sister because she is leaving home to go to an audition for the greatest dance school in America, the American Ballet Academy. Katte does not make it and instead of her Suzanne Von Stroh (Sarah Jayne Jensen) is chosen,

because of an argument among the director of the school, Jonathan (Peter Gallagher) and one teacher, Cooper Nielson (Ethan Stiefel), who has returned to the American Ballet Academy after his ballet company lost its funding. A young dancer, Tommy Anderson (Kenny Wormald), is stunned by Kate and is sure that she passed and gets into the academy, but soon he discovers that she is rejected and pairs up with Suzanne.

Kate is homeless in New York City, she goes to a club called The Foundry where she finds Tommy and is impressed both of him and owner of the club who is calling Sal, he is Tommy's best friend. She has a job at the club and sleeps in the upstairs office. Because she needs to find an apartment she agrees with Tommy's offer to help his dance if he pays her sooner they will start the classes, she finds an apartment, Tommy becomes a great student that he gets opportunity to dance with Suzanne for the famous choreographer Monica Straus. Meanwhile, Tommy and Kate began to have feelings for each other and become a couple. They break-up after Kate saw Tommy dancing with Suzanne, for a gala, and at the end of the dance Suzanne kisses him. The next day Tommy finds Kate's sister, Bella (Nicole Muñoz), waiting for her at ABA and takes her to Kate. She then confesses to her sister that she is not accepted into the school and decided to leave New York and go with Bella back to Detroit.

While waiting at the bus, Bella shows Kate a leaflet Tommy gave her, advertising an audition for *The Glass Slipper*, a Broadway ballet version of Cinderella that Monica Strauss is casting. Kate decides to give her dancing dream one last shot. Bella and Kate go to the audition theater. When Kate gets into a

final audition with two other girls and three boys including Tommy they try finding the cast of Cinderella and the two stepsisters, Monica Straus asks Tommy to dance with Suzanne but he rejects her and offers the dance to Kate. Tommy gets the part of the prince and Kate gets the part of Cinderella.

Suzane and Kate have different economi, Suzane is daughter from a rich family who pays expensive in that academy. But Kate is just a girl from the simple family she must work to pay the administration from that academy. She wants to reach her dream and her sister. She wants to be best ballerina in that academy, but she fails to study in that academy.

After sheknows that audition she must look for the other school to continue her delayed dream. But only one, Kate`s dream is to be best ballerina and studies in that academy. After the failure in that audition, Kate works in Sal`s new club. She knows that club from her friend Thommy. Thommy is one of ballet dancers who passes in that audition. There is a sensuous passion at play on the screen whenever Tommy Anderson (Kenny Wormald) and Kate Parker (Rachele Brooke Smith) are able to share a dance in *Center Stage: Turn It Up*. Either in front of a fountain after a date or on stage, the film comes alive when these performers are the focus of the camera. Unfortunately, the script keeps them apart in a vain attempt at creating drama, making the production suffers from zero pop and a lack of emotion. In essence, by the time these two work them selve (and the audience) into a lather, no one really cares anymore.

And the sequel to the \$26 million grossing *Center Stage*, self-taught dancer Parker travels from Detroit to New York to audition for the American Ballet

Academy. She is declined a spot at the school, instead taking a job as a waitress in a new club thanks to new friend Anderson. A romance blossoms among the two, which is threatened by his dance partner Suzanne Von Stroh (Sarah Jayne Jensen), the daughter of a wealthy and connected philanthropist. When the audition for a prestigious production rolls around, Kate must decide what she is willing to do to reach her dream.

Themes of female empowerment, attitude and more dancing than anyone can shake a stick at dominate the film to such an extent. The script does not allow for much dramatic depth to any of the characters, especially Tommy and Suzanne. Kate fares slightly better only because she has focus. To be sure, the intended audience is not looking for motivation or reason; the dancing is quite remarkable, the people are looking good for there's a love story. This is not a film made for serious movie or a majority of the male population.

dancing makes up more than, at first boring to have disrupted a plot by a dance number out of thin air (similar to the way musical character allows them to know the same song at exactly the same time so it can be belted out almost anywhere). Well, it is a valuable message to send, but when Tommy is actually say the words to her, one can not help but turn their eyes in disbelief. American Ballet Academy is a prestigious school, filled with men and young women learn to dance. One would think there would be at least one gay character, right? Outside of one line in the beginning of the film, no.

Endless scenes of dancing and ballet tights and gay positive material even without signs of strange characters? This young man did not appear during the

film, despite appearing to be Tommy's friend. Come to think of it, outside of the three leads which there are no other students by name and let alone a personality. Although a predictability is not to mention the lack of quality stories, Turn It Up has a flashing brilliance, is centered only on the dance numbers. The most romantic sequences come directly from an old school music, with the consummation of the romance (or at least perfected it can get on the screen) to the frenzied mix of classical and modern movement. Both Wormald and Smith is more than up for the challenge and draw from the combination.

Their zeal to raise a number of activities over the rest of the film. There is another performance in the climax is more sensual, visually arresting and truly beautiful than anything before. The problem is the relationship and what passes for plot. Of course the writer of the movie wants to get a bread and butter of the franchise quickly, but at the expense of genuine emotion. Speaking of emotions, expressing emotions do not look for much of the cast. To be blunt, it shows. The worst of the trio is that Smith can not act like real people to save his life. He fails to draw into the character, as if the actress cast as the ability to dance with a little meat for his acting. Jensen is at the same level while Wormald little better, but not much. Only a few brief appearances by Peter Gallagher, a relic from the first film, delivering a blow to act real.

The writer is interested in this movie because the movie has good story and player. This movie has a good sound when the dance gets start to play. The story of this movie is about the dream of a girl to be the best ballerina, the girl does anything to reach her dream. Hip hop ballet dance is the power of this movie.

Second the ballet dance is played by the best ballerina with beautiful choreography. This movie choreography is about black swan, all of the students of Academic Ballet Americamust study about the base of the ballet dance. The base of the dance is important things to make all of choreography look beautiful and interesting and nice to see.

The third Katte trusts that she will be the best ballerina someday and she will reach her dream. Katte trusts if she will be the best ballerina because she has a dream to make her family proud of what she does. Katte does anything to reach her dream one of what she does is trying to study in ABA. Katte trusts by studying in ABA she can reach her dream.

The last reason is the end of the story when Katte reaches her dream to be the best ballerina in ABA. In the end of the story Katte and her patner Tommy give a good perfomance in center stage of ABA. They do all of the choreograpy very well and they can make all of the audience struck with their dance. From the synopsis and the reason`s mentioned above, the researcher tries to make analyses related to psychoanalytic approach. Here the researcher focuses the analyses on the major character in this movie. The tittle of the study is **DREAM TO BE BEST BALERINA IN STEVEN JACOBSON'S CENTER STAGE TURN IT UP MOVIE ( 2008 ) :A PSYCHOANALYTIC APPROACH**

## **B. Literature Review**

As far as the writer knows there is no university student conducting a study of *Center Stage Turn It Up* at least in Muhammadiyah University of Surakarta

and. However, there are some reviews taken from internet. The review was conducted by pavlova prize (2010) in her review “*This is a drag "dream"--not Murphy and Stiefel bio pic*”. For this study, the researcher concludes that ballet is arts and all of the other scenes are a profiler. The result of his previous study is that ballet is one of art that needs chemistry to get the best choreography. If the couple dancer imagine their dream, they will get the great chemistry.

Another review was conducted by Nicescream2000 ( 2008 ) in her review “*Heartwarming romance and great dance chemistry* ‘. For this review, the writer concludes if ballet is the romance dance expecially with great chemistry. There is a great sweetnes to the lead couples relationship in ballet dance. ***Center Stage: Turn It Up*** is little great movie and the chemistry of the dance. And than chemistry is very needed in ballet dance couple. The dancer can make ballet dance so amazing if they have great chemistry.

Differences between the writers with the previous study is in the approach. And the simmilarity between writers with the previous study is in the object. The writers focuses on the dream to make a great choreography of ballet dance and the previous studies focus on the chemistry of the ballet dance.

### **C. Problem Statement**

Based on the background of the research, the writer proposes a single problem statement. The main problem in this thesis research is “How is the dream of agirl to be best ballerina reflected in Steven Jacobson *center stage turn it up* movie?

#### **D. Limitation of the Problem**

This study will not cover the personality of all characters, but it will only focus on the major character in *center stage turn it up* movie, Katte Parker.

#### **E. Objective of the Study**

The objectives of the study are as follows:

1. To analyze the movie based on its structural elements by finding character and characterization, setting, point of view, plot and theme.
2. To analyze the film especially the character of Katte Parker in *stage center turn it up* movie using a psychanalytic approach developed by Sigmund Freud.

#### **F. Benefit of the Study**

The benefits of the study are stated as the following:

1. Theoretical Benefit  
to give additional contribution of the other literary researchers especially in the study of Steven Jacobson work.
2. Practical Benefit  
to give deeper understanding about in the literary field as the reference to the other researchers in analyzing this movie into different perspective.



## G. Research Method

Dealing with research method, there will be two points that need to be involved as follows:

### 1. Object of the Study

The object of the study is Steven Jacobson *Center Stage Turn It Up*.

### 2. Type of the Data and the Data Source

Dealing with research method, there will be two points that need to be involved as follows:

#### a. Primary Data Sources

The primary data source is the movie *Center Stage Turn It Up* by Steven Jacobson, published in 2009. The primary data are taken from words, phrases, sentences, narration, and dialogues in the movie.

#### b. Secondary Data Sources

Secondary data sources are some materials related to the data required such as the book theory of psychanalytical approach

### 3. Tehnique of Data Collection

The method used for collecting data is library research by collecting and celebrating both the primary data and the secondary data. The researcher will involve some required steps.

#### a. Watching movie to get deep understanding

#### b. Reading some related books to find out the theory, data, and information required

c. Making notes of important parts in both primary and secondary data sources

d. Classifying the data into some categories

#### 4. Technique of the Data Analysis

In analyzing data, the writer employs descriptive qualitative analysis. The analysis begins from the structural analysis of the work and finally the psychoanalytic analysis of the literary work.

### **H. Research Paper Organization**

This research paper is divided into five chapters. Chapter I, is introduction. It consists of Background of The study, Literature Review, Problem Statement, Limitation of the Study, Objective of the Study, Research Method and Paper Organization. Chapter II is Underlying Theory, it consists of Psychoanalytic Approach, Anxiety, Structural Elements of the movie, Theoretical Application. Chapter III is research Method, Type of the Study Object of The Study, Types of The data and the Data Source, Technique of data collection, Technique of the Data Analysis. Chapter IV is discussion. Chapter V is Conclusion and suggestion. And the Data Source, Technique of data collection, Technique of the Data Analysis. Chapter IV is discussion. Chapter V is Conclusion and suggestion.